

Fact Sheet

Publication date	1/2/2018
On sale date	11/1/2017
Distribution	Ingram, Baker & Taylor
Paperback ISBN	978-1-944887-16-2
eBook ISBN	978-1-944887-17-9
Audiobook	March 2018
Suggested retail	\$14.95, 222 pages
Website	www.MarciaBreece.com
Genre	Literary Fiction Contemporary Women's Fiction
Publisher	Publishing Partners
Contact	marcia@marciabreece.com



Marketing	Signings, Radio, Print Media, Social Media, eMail Campaign
-----------	--

Description

A mindful look into the true distinction between lack and abundance.

The world around a three-year-old girl, abandoned in the heart of Mumbai, churns with the consequences of abject poverty. With little awareness of life beyond survival, the child and her pack-mates focus on the present moment as they dig in garbage for food, drink water with the cows and sleep on the sidewalk.

Claire Kaine, a corporate executive working in India, is totally focused on her career until she sees the tiny homeless girl bathing in the hotel fountain. Her corporate facade begins to soften. As their unusual friendship develops, the core of Claire's life finds a new direction as their bond influences many other people, like ripples in a pond.

This carefully researched novel highlights critical changes in India's history during the 1990s. Marcia Breece tells a story of community, kindness, and hope while inviting the reader to witness the unbreakable bonds of love and the healing power of compassion.

Author Bio

Marcia Breece's corporate career included working to establish wireless communication networks in India, Hong Kong, and Taiwan. In the 1996, during her employment with AT&T Wireless, she worked in Pune, Goa, Mumbai, and Ahmedabad. In 1999, she returned to India for a three-month assignment for GTE helping to establish wireless and Internet service in Chandigarh, Punjab.

She left her corporate career in 2005 to buy a llama farm and open a B&B but soon found she had little time for writing. In 2011 she sold the farm and moved to the Washington coast where she has room to breathe, write, and walk her dogs, Dorothy and Eleanora.

When she's not writing, Marcia helps other authors self-publish their books, whether as eBook, POD, or audiobook. "It's a typical grass roots story," says Marcia. "An author friend asked me to help with his book, then his friend did the same, and soon I had a group of author clients that needed help with self-publishing. I'm convinced that if you stay open, what you love to do will find its way to you."

The Story Behind the Story

While she lived in India in the 1990s, the story began to develop in her imagination. Working and living in India was a challenging opportunity. It took a few years for Marcia to digest the story and recognize how she really felt about India. The book is fiction but a lot of her personal experiences, in various cities in India, are woven into the narrative.