

Secrets Lost Book Club Discussion Questions

1. Yuri and Morgan are very attracted to one another but romance and sexual intimacy are not part of their relationship. Why did the author decide to keep their relationship “nonphysical?”
2. How did the glasses help Morgan learn to love herself? What other growth/learning experiences happened as a result of finding the glasses?
3. What passages/vignettes strike you as insightful or profound?
4. Breece used wind and storms to symbolize change. List other examples of symbolism you noticed. How did symbolism influence the story?
5. Breece used several settings, primarily the llama farm, the tree farm, the caves, and the beach at the end. Why were the settings important to the story? Explain.
6. Did Breece develop realistic male and female characters?
7. Did places, objects, or animals become characters? Explain.
8. How were the secondary characters important to the story? Mr. Wakefield? Meredith? Biz? Ruth? Do the secondary characters grow or mature?
9. Who was your favorite character? Why?
10. In Chapter 15 a woman appears in the labyrinth. Who do you think she was?
“Right after I found the glasses, a woman appeared like a shadowy hologram in the labyrinth. I felt as if she welcomed me to this land. The yellow wool shawl over her shoulders waved in the breeze and her long, narrow face had deeply weathered skin.”
11. Although Morgan mentioned her daughter a number of times, the story did not include her. How did this make you feel? Why do you think Breece did this?
12. Describe the dynamics between Morgan and Biz. How does their relationship change?
13. How would you describe the changes in Morgan from the time she bought the farm until she moved to the cottage?
14. Was foreshadowing and suspense effective? Did Breece give away too much at the beginning of the book? Explain.
15. Has this novel changed you or broadened your perspective? Were you exposed to different ideas about people, religion, or spirituality?
16. Did the book end the way you expected? How?
17. If you could ask the author, Marcia Breece, a question, what would you ask?

Your questions and comments are appreciated. Feel free to contact Marcia Breece at www.marciabreece.com/contact